

NEW course!

WST 392:

LGBTQ* Digital History

In recent decades, digital technologies have transformed the way in which history is written. Consider for a moment the range of tools at your disposal when you write papers, from google to a plethora of keyword searchable academic databases. This class will interrogate the relationship between digital technology and the writing of history. Specifically, this class will center on late twentieth century U.S. queer, lesbian, feminist, and trans* histories. We will use this historical topic as our common base from which to explore a range of popular digital tools. For example, we will read queer historian A. Finn Enke's chapter on the local geography of Midwestern lesbian bars and, then, undertake our own queer mapping project, using google maps. Overall, this course will introduce cutting edge historical scholarship, while offering students the opportunity to *do* digital history.



Summer 2018
Session #1
Online!
Instructor:
Rachel Corbman
SBS: STAS